



# Keith Mason

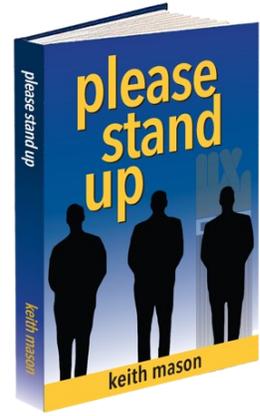
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Visit: [pleasestandupmason.com](http://pleasestandupmason.com)

“he establishes himself as a **major player** in the ranks of America's greatest storytellers “

- author & actor (stage, film, Firesign Theater) Phil Proctor



## In the strangest “finding family” story ever the author discovers:

- the father he never knew, an underwater adventurer with a sociopath’s biography, on a YouTube of a popular TV quiz show from fifty-five years before
- an unknown grandfather, a crime-busting reporter, killed by a corrupt Texas sheriff in 1949
- eight siblings from his missing dad’s seven marriages - with health issues threatening permanent separation

“Takes us on a **breathless thrill ride**, confronting generations of family drama that leave us **amazed and stunned**”

- public broadcaster Ed Cunningham

### Suggestions for Media Q&A:

- \* The experience of finding his missing father, not through genealogy but on an old TV show
- \* Dealing with an onslaught of emotions about a parent discovered, and how a person anticipates (or fears) being received by a new family
- \* Revealing to his mother the life story of the man who abandoned her with a baby
- \* High Noon in Alice: a grandfather’s murder in a fearful Texas city, and his place in thirty years of history (for example, as a reporter tangling with Berkeley D.A. and later Supreme Court Chief Justice Earl Warren)
- \* Responding to both the “living” with such startling discoveries, information and people, and the writing about it - and the danger that the work might override the emotions
- \* A writer’s process: from obscure county files to decades of news accounts, chasing down police reports, his father’s widow and a relative of the man who killed his grandfather



*Revisiting the moment of discovery*

The author began his storytelling as a music and culture writer for Philadelphia papers, profiling a long list of top artists including

Jerry Garcia and Phil Collins, George Carlin and Monty Python, Bill Withers and Wynton Marsalis.

Then he moved into a thirty-five year career in nonprofit communications, from Drexel University and the home of the Philadelphia Orchestra to senior and disability services. As the opioid crisis unfolded, his stories for a major addiction rehab center educated the public, provided hope and saved lives.

Mason was a producer for one of Philadelphia’s most cutting-edge concert halls, worked in radio for years, and does corporate, education and commercial voiceovers.

Available in early 2022 at Amazon, Barnes & Noble, WalMart, Goodreads & elsewhere

[www.pleasestandupmason.com](http://www.pleasestandupmason.com)